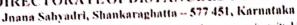
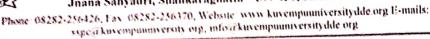


# KUVEMPU UNIVERSITY

# OFFICE OF THE DIRECTOR DIRECTORATEOFDISTANCEEDUCATION







# TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2019-20) Course: M.A English (Previous)

Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 15 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme/ Practical classes pertaining to the paper, Therefore, the topics given below are only for 15 marks each paper.

## Paper - 1

Chaucer and 16th Century		5 Marks
1.	How is the play <i>Doctor Faustus</i> connected to renaissance spirit? Elaborate.	5 Marks
2.	Write an essay on the innovation brought about by Wyatt and Surrey in	5 Warks
	poetry.	5 Marks
3.	Discuss the theme of procrastination in Hamlet.	5 17141145

## Paper - 2

Sev	venteenth and Eighteenth centuries
1	Discuss Milton's analysis of The Fall of Man.

5	Marks	
5	Marks	

With examples discuss the nature of wit in Metaphysical poetry. 2. Write a note on either Gulliver's Travels or Robinson Crusoe as fictional narratives.

# 5 Marks

# Paper - 3

# The Nineteenth Century

1.	With Examples from the poems you have studied discuss romantic poetry as	5 Marks
2. 3.	social critique.  Comment on the portrayal of class conflict in the novels you have studied.  "The Nineteenth century writer was the authentic voice of his age". Discuss this attempt, with reference to the writers you have studied.	5 Marks 5 Marks
	this statement with reference to the writers you have studied.	

# Paper - 4

# Recent Indian Writing in English and in English Translation

1.	Comment on the ambivalent attitude towards tradition in the poets you have	5 Marks
2.	studied.  Discuss the theme of marriage in <i>The God of small things</i> or <i>The Binding</i>	5 Marks
2	Vine. Write a note on the strong presence of local culture in the novels you have	5 Marks
٥.	studied.	

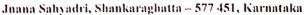
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#### KUVEMPU UNIVERSITY

# OFFICE OF THE DIRECTOR







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# TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2019-20) Course: M.A English (Final)

Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 15 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme/ Practical classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

## Paper - 5

## Twentieth century

1.	Write a note on the use of myth and symbolism in 20 <sup>th</sup> century poetry.	5 Marks
2.	Discuss the features of the modernist novel with reference to the novels you	5 Marks
	have studied.	
3.	Critically examine the portrayal of colonialism in A Passage to India.	5 Marks

## Paper - 6

## Literary theory

1.	Discuss in detail the concept of imitation.	5 Marks
2.	Elaborate on the views of Wordsworth and Coleridge on poetic diction.	5 Marks
3.	Critically discuss Barthe's and Foucault's views on Author.	5 Marks

# Paper - 7

#### American Literature

1.	Write a note on individualism as the central theme of American poetry.	5 Marks
2.	Discuss the delineation of race in American fiction.	5 Marks
3.	What are the cultural implications of the conflict between Blanche and	5 Marks
	Stanley in A Street Car named Desire?	

#### Paper - 8

#### The New Literatures

1.	How is racism a dominant tendency in European representation of Africa?	5 Marks
	Illustrate with at least two texts	
2.	Analyze the salient features of post colonial literature with reference to any	5 Marks
	text prescribed for your study.	
3.	Discuss the narration of the Postcolonial nation in at least two novels	5 Marks
	prescribed for your study.	

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