



**KUVEMPU UNIVERSITY**  
**OFFICE OF THE DIRECTOR**  
**DIRECTORATE OF DISTANCE EDUCATION**

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**TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2019-20)**  
**Course: M.A English (Previous)**

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*Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.*

*Out of 15 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme/ Practical classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.*

**Paper - 1**

**Chaucer and 16<sup>th</sup> Century**

1. How is the play *Doctor Faustus* connected to renaissance spirit? Elaborate. 5 Marks
2. Write an essay on the innovation brought about by Wyatt and Surrey in poetry. 5 Marks
3. Discuss the theme of procrastination in Hamlet. 5 Marks

**Paper - 2**

**Seventeenth and Eighteenth centuries**

1. Discuss Milton's analysis of *The Fall of Man*. 5 Marks
2. With examples discuss the nature of wit in Metaphysical poetry. 5 Marks
3. Write a note on either *Gulliver's Travels* or *Robinson Crusoe* as fictional narratives. 5 Marks

**Paper - 3**

**The Nineteenth Century**

1. With Examples from the poems you have studied discuss romantic poetry as social critique. 5 Marks
2. Comment on the portrayal of class conflict in the novels you have studied. 5 Marks
3. "The Nineteenth century writer was the authentic voice of his age". Discuss this statement with reference to the writers you have studied. 5 Marks

**Paper - 4**

**Recent Indian Writing in English and in English Translation**

1. Comment on the ambivalent attitude towards tradition in the poets you have studied. 5 Marks
2. Discuss the theme of marriage in *The God of small things* or *The Binding Vine*. 5 Marks
3. Write a note on the strong presence of local culture in the novels you have studied. 5 Marks

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**TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2019-20)**  
**Course: M.A English (Final)**

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**Paper - 5**

**Twentieth century**

1. Write a note on the use of myth and symbolism in 20<sup>th</sup> century poetry. 5 Marks
2. Discuss the features of the modernist novel with reference to the novels you have studied. 5 Marks
3. Critically examine the portrayal of colonialism in *A Passage to India*. 5 Marks

**Paper - 6**

**Literary theory**

1. Discuss in detail the concept of imitation. 5 Marks
2. Elaborate on the views of Wordsworth and Coleridge on poetic diction. 5 Marks
3. Critically discuss Barthe's and Foucault's views on Author. 5 Marks

**Paper - 7**

**American Literature**

1. Write a note on individualism as the central theme of American poetry. 5 Marks
2. Discuss the delineation of race in American fiction. 5 Marks
3. What are the cultural implications of the conflict between Blanche and Stanley in *A Street Car named Desire*? 5 Marks

**Paper - 8**

**The New Literatures**

1. How is racism a dominant tendency in European representation of Africa? Illustrate with at least two texts 5 Marks
2. Analyze the salient features of post colonial literature with reference to any text prescribed for your study. 5 Marks
3. Discuss the narration of the Postcolonial nation in at least two novels prescribed for your study. 5 Marks

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